'A Life in Lockdown' exhibition: your memories of Covid-19 in Gloucestershire

The Museum of Gloucester is inviting everyone in Gloucestershire to capture their memories for an exhibition titled 'A Life in Lockdown'!

The Museum of Gloucester wants to capture and create both a printed record and a digital collection of these memories and is hoping to display as many as possible in an exhibition at the museum in Autumn 2020, as well as a producing a permanent record of this period in their digital collection.

As well as a getting the chance to have their submission(s) in the exhibition and as part of the collection, there will also be a small competition for children and young adults and an overall 'People Choice' award. Everyone is being asked to submit up to five images and/or a video taken during the lockdown period from 20 March 2020 for consideration.

Submissions are open until 31 July 2020. Full details and terms and conditions on how to enter are on the museum website and their social media.

Cllr Steve Morgan, cabinet member for Culture and Leisure at Gloucester City Council said: "This exhibition recognises the spirit of resilience and survival that the city is known for. It's an opportunity to celebrate the diverse strengths and stories of our communities coming together and supporting each other during this time in history.

"Not only that, but it enables us to more permanently acknowledge and thank everyone who saved lives, cared for others, and kept vital services going in such difficult circumstances."

ENDS

Notes to editors:

It is hoped the exhibition will be at The Museum of Gloucester, Brunswick Road, GL1 1HP, in Autumn 2020

Found within the city of Gloucester is an internationally important collection of treasures of nearly one million objects...

The **Museum of Gloucester** tells the story of the city's origins as a Roman settlement and its subsequent development through the Dark Ages and Medieval period. This fine Victorian building also has a significant collection of art including paintings by Richard Wilson, Thomas Gainsborough, John Atkinson Grimshaw and Thomas Dibdin.

The museum features ground floor exhibitions and exhibits that promise a much more interactive experience. Highlights include a Roman kitchen playhouse and medieval street, and part of the original Roman wall can also be viewed within the museum.

www.museumofgloucester.co.uk

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